

# Bangladesh National Museum Shahbag, Dhaka-1000

## Guidelines to Authors/Reviewers

*The Journal of Bangladesh National Museum*, an English language, peer reviewed journal, publishes original research papers related to museology, archaeology, ethnology, painting, preservation, conservation, ancient history, natural history of Bangladesh and aspects of our culture that impact on these fields. Computer composed submissions should be double spaced and printed on one side with generous margins on good quality bond paper (A4 size). Submissions should not normally exceed 10,000 words. In addition, a soft copy of the same should be submitted. Notes and references should be numbered consecutively throughout and be placed at the foot of the page. Tables should be given separate numbers in the manuscript, such as Table 1, Table 2, etc. with running headings. The reviewed manuscript will be placed for consideration of the Editorial Board, and its decision will be final. A manuscript accepted for publication is subjected to editorial changes as suggested by the Editorial Board, if necessary.

The manuscript should usually have the following rubrics in sequence: Title, Abstract, Key words, Introduction, Materials and Methods, Findings and Discussion, References/Bibliography. One or two rubrics might be dropped and/or replaced by other rubrics, depending on the nature of the research/manuscript.

**Title:** It should be brief and specific. The manuscript will have a separate title page giving the title of the paper, the name(s) of author(s) and address, and a running head.

**Abstract:** Should not exceed 150 words.

**Key words:** Should not exceed 6-8 words, and should be placed after the Abstract.

**Text:** The text of the article should be clear and precise, without any grammatical error or compositional problem. Introduction should be concise and should be relevant to the study. The methods/ methodology followed should be clearly outlined. In case of modifications of an established method precise descriptions should be provided. Findings should be stated concisely and presented logically referring to tables and graphs. Data of tables and graphs should not be repeated in the text. Simple data may be presented as a text instead of Tables and Figs. Each result should be followed by discussion or interpretation/analysis (in any case the Findings and Discussion must not be separated) with appropriate reference(s). The Discussion section should be given to close analysis of the findings/results. Concluding remarks (without heading) must be given (that support the objective)

in the last paragraph. The references in the text should be arranged chronologically.

**Tables, Graphs and Plates/Figures:** Number of tables, graphs and plates/figures should be minimum. The figures and graphs should be properly drawn with bold, solid lines so that these could be reduced up to half or less of the original. The photographs should be high resolution and submitted on glossy paper.

**References:** Notes and References should be cited as follows:

1. P.J. Marshall, *Bengal: The British Bridgehead, The Cambridge History of India*, (Cambridge 1987), p. 77.
2. Willem Van Schendel, 'Economy of the Working Classes', Sirajul Islam (ed.), *History of Bangladesh 1704-1971*, Vol. II, (Economic History), (Asiatic Society of Bangladesh 1992), pp. 542-99.
3. W.H. Morris-Jones, "Pakistan Post-Mortem and the Roots of Bangladesh", *Political Quarterly*, Vol. 18 (April-June), 1972, pp. 187-200.

### **Revised paper**

The author(s) must submit one computer composed hard copy of the revised paper along with the CD in MS Word version.

### **Off-prints**

A contributor is entitled to 10 off-prints of the published article free of cost.

### **Declaration**

A manuscript which is concurrently under consideration by another Journal or press or which has been published elsewhere will not be considered for publication in the Journal. The author(s) of a paper will sign a declaration to the effect that (i) the work submitted has been written by her/him/them; she/he/they takes/take public responsibility for the content of the paper; (ii) the content of the paper has not been published before in any referred Journal or has not been submitted to such Journal for publication; and (iii) she/he/they gives/give consent to Bangladesh National Museum to publish the paper.

  
12/11/19

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